

## DIDACTIC REGULATIONS OF THE DEGREE PROGRAM

### DIGITAL SOCIETY, SOCIAL INNOVATION AND GLOBAL CITIZENSHIP

#### CLASSE LM-92

**School:** SCUOLA DELLA SCIENZE UMANE E SOCIALI

**Department:** DIPARTIMENTO DI SCIENZE SOCIALI

**Regulations in force since the academic year 2025 -2026**

#### ACRONYMS

CCD	[Commissione di Coordinamento Didattico]	Didactic Coordination Commission
CdS	[Corso/i di Studio]	Degree Program
CPDS	[Commissione Paritetica Docenti-Studenti]	Joint Teachers-Students Committee
OFA	[Obblighi Formativi Aggiuntivi]	Additional Training Obligations
SUA-CdS	[Scheda Unica Annuale del Corso di Studio]	Annual single form of the Degree Program
RDA	[Regolamento Didattico di Ateneo]	University Didactic Regulations

#### INDEX

Art. 1	Object
Art. 2	Training objectives
Art. 3	Professional profile and work opportunities
Art. 4	Admission requirements and knowledge required for access to the Degree Program
Art. 5	Procedures for access to the Degree Program
Art. 6	Teaching activities and Credits
Art. 7	Description of teaching methods
Art. 8	Testing of training activities
Art. 9	Degree Program structure and Study Plan
Art. 10	Attendance requirements
Art. 11	Prerequisites and prior knowledge
Art. 12	Degree Program calendar
Art. 13	Criteria for the recognition of credits earned in other Degree Programs in the same Class.
Art. 14	Criteria for the recognition of credits acquired in Degree Programs of different Classes, in university and university-level Degree Programs, through single courses, at online Universities and in International Degree Programs; criteria for the recognition of credits acquired through extra-curricular activities.
Art. 15	Criteria for enrolment in individual teaching courses
Art. 16	Features and arrangements for the final examination
Art. 17	Guidelines for traineeship and internship
Art. 18	Disqualification of student status
Art. 19	Teaching tasks, including supplementary teaching, guidance, and tutoring activities
Art. 20	Evaluation of the quality of the activities performed
Art. 21	Final rules
Art. 22	Publicity and entry into force

## Art. 1 Object

1. These Didactic Regulations govern the organisational aspects of the Joint Master Programme in DIGITAL SOCIETY, SOCIAL INNOVATION AND GLOBAL CITIZENSHIP (LM-92) (DIGISOC), which is jointly awarded by the Università degli Studi di Napoli Federico II, the Leopold-Franzens-Universität Innsbruck (Austria) and the Univerzita Palackého V Olomouci (Czech). The CdS in DIGITAL SOCIETY, SOCIAL INNOVATION AND GLOBAL CITIZENSHIP is held in English. As for the Università degli Studi di Napoli Federico II, DIGISOC is based at the Department of Social Sciences.
2. The CdS is governed by the Didactic Coordination Commission (CCD), pursuant to Art. 4 of the RDA. On a strategic-managerial level, it is governed by the following management structure:
  - A coordination committee, with two representatives from each degree-awarding university, which is responsible for all management, organizational and coordination issues between the parties. The coordination committee is chaired by the coordinating university. The representatives are appointed by their university and deal with organizational and financial matters. The Coordination Committee may make proposals relating to the JMP, including changes to the curriculum, student admission, educational mobility, evaluation and quality assurance, provided that the changes do not exceed the limits established by the acts accreditation certificates issued by the competent bodies within the jurisdictions of the States of the parties issuing the diplomas and the relevant applicable legal rules. The coordination committee is also responsible for orientation initiatives that favor an equitable distribution of the number of students among the chosen modules in the event that some of them are attended disproportionately. The Coordination Committee meets at least twice a year (remote meetings are permitted and strongly encouraged) and appoints, among its members, those responsible for specific issues that need to be regulated.
  - An administrative secretariat, composed of at least one representative from each joint degree awarding university, who will provide administrative support and deal with all administrative questions and problems. It will deal with practical matters such as mobility agreements, administrative tasks relating to the progress of studies, the collection and communication of student grades, the organization of the selection procedure, the organization of management body meetings, the communication, financial reporting and report writing. The secretariat will work under the guidance of a representative of the coordinating university. In particular, the secretariat will provide the Coordination Committee with financial information on a regular basis, recommendations regarding requests from other universities to become associated parties or new degree-granting parties, as provided for in a relevant memorandum of understanding. The administrative secretariat is based at the coordinating university.
  - An admissions commission, composed of members of all degree-granting universities, which is established by the coordinating university and will deal with all legal, administrative matters and issues relating to enrollment and admission procedures.
3. The University of Naples Federico II will act as coordinator for the first two cycles of DIGISOC starting from the academic year 2025/2026. As the coordinating university, it will be responsible for coordinating DIGISOC and all contacts. The coordinating university will take all actions necessary for the smooth functioning of DIGISOC and for the fulfilment of this cooperation agreement.

4. The Didactic Regulations are issued in compliance with the relevant legislation in force, the Statute of the University of Naples Federico II, and the RDA.
5. DIGISOC has a training pathway leading to the award of a Joint Degree in which will be respectively a “Master of Science” (MSc) as awarded by the University of Innsbruck, a “Laurea Magistrale” (LM) as awarded by the Università degli Studi di Napoli Federico II, and a “Magistr” (Mgr) as awarded by the Univerzita Palackého V Olomouci.  
The criteria for access to DIGISOC, the period of joint teaching activities and the Table of Correspondence of Training Activities are annexed to these Didactic Regulations.

## **Art. 2**

### **Training objectives**

DIGISOC provides to its graduates a joint qualification. It offers an international learning experience, based on an innovative teaching model, based on a flipped pedagogy and the continuous interweaving of face-to-face, hybrid and laboratory-oriented teaching.

As for the specific training objectives, DIGISOC has three fundamental objectives:

1. Enable students to develop advanced knowledge in the following fields:
  - theories on digital society, with a specific focus on information, culture, communication and education
  - global citizenship for sustainable development in the digital age
  - social innovation as a set of theories and methods to address the most pressing and unmet social needs through the ethical and sustainable design, development and management of innovative socio-digital practices
  - foundations, theories and languages of communication and information;
  - theoretical and critical multidisciplinary approaches to the production of original, innovative content and languages consistent with the peculiarities of the sectors of intervention in the various cultural industries and education at a national and international level
  - theories and techniques of digital communication in different contexts for the production of social, cultural, political and promotional content, and for the production of multimedia communication prototypes
2. Strengthen students' attitude towards scientific knowledge and research, involving them in a highly innovative, hybrid, laboratory-oriented learning environment called Collaboratorium and in interdisciplinary training specialized in design approaches and methodologies
3. Allow students to develop the following professional competences:
  - apply a theoretically informed and critical multidisciplinary approach to the design, prototyping, implementation and promotion/dissemination of original, innovative and sustainable socio-digital solutions, contents and approaches consistent with the peculiarities of three sectors of the cultural industry, public communication, social and politics and education, both nationally and internationally;

- the ability to apply digital design and communication skills in public, private and third sector organizations for the production of multimedia digital communication prototypes and related social, cultural, political and promotional contents.

Consistently, the study path offered by the Course is divided into five learning areas:

1. Theories of digital society
2. Theories of Global Citizenship and Sustainability
3. Theories and methods for the design of socio-digital innovation
4. Digital technologies for social innovation
5. The conception, design, creation of prototypes, implementation and management of sustainable socio-digital innovation in the sectors of the cultural industry, public, social and political communication and education

These five areas offer DIGISOC graduates the necessary tools, in terms of knowledge and skills, to take on professional, managerial/political and leadership positions at a national and international level in public, private and third sector organizations in the three sectors of intervention of the cultural, public, social and political communication and education industries.

In particular, DIGISOC graduates will be able to carry out design activities, prototyping, implementation and promotion/diffusion of digital solutions for sustainable social innovation in three sectors of society which are strongly affected today by digitalisation processes and impact of information and communication technologies (ICT):

- a) education;
- b) social, political and public communication;
- c) cultural industry.

DIGISOC will train graduates who will be able to:

1. Promote socio-digital innovation in communication, culture and education through research-based creative design and development  
Design and develop socio-digital innovations in the fields of cultural industry, public, social and political communication and education that are driven by research and based on the adoption of creative and unconventional approaches, also designing analyzes and evaluations of their aspects social, cultural and organizational impacts
2. Design socio-digital innovation from a User Experience perspective  
Carry out user experience analyzes of socio-digital innovations and user profiling in the fields of cultural industry, public, social and political communication and education, which are theory-driven, methodologically wise and context-sensitive
3. Sustainability management in the field of socio-digital innovation  
Define interventions, policies, strategies to achieve/improve the environmental and social sustainability of information systems and socio-digital innovations, based on the monitoring and analysis of the environmental and social impact of activities, reference standards and regulatory constraints

Together with the set of specific skills just described, DIGISOC graduate will have to acquire the following transversal skills:

- ability to learn, innovate and problem solve;
- ability to work in teams and within complex organizations, demonstrating autonomy, flexibility, coordination ability and respect for deadlines;
- relational and communication skills externally and within one's organisation/work team;
- ability to communicate effectively and present complex information, orally and in writing, using digital skills and appropriate technical languages;
- the ability to use the English language fluently, in written and oral form, both in the specific area of expertise and for the exchange of general information;
- communicate in an appropriate form contents learned or results of research and sectoral analyses;
- communicate effectively with experts in specific application sectors, understanding the needs of the areas in which they will operate and suggesting effective solutions;
- be able to fit into groups and work contexts, even of an international nature, in which there are different skills and professional know hows;
- keep one's knowledge and skills constantly updated also through the acquisition of new tools and new techniques of analysis.

Consistently with the training objectives described above, the Study Plan will be structured as follows:

### **Year I**

- a) A joint summer school (in person) at the opening of the First Year of the Course, dedicated to the themes of Digital Society, Social Innovation and Global Citizenship, offered jointly by all the universities that award the joint degree and held in one of the locations associated universities, providing for the appropriate forms of mobility (corresponding to 8 ECTS);
- b) Mandatory Integrated Courses held in hybrid mode (in presence and in blended/flipped mode) by teams of teachers belonging to the three Universities that award the joint qualification in the disciplinary areas of Information and Communication Theories and Techniques, Cognitive Disciplines and of media languages and social, economic and legal disciplines (for a total of 44 ECTS)
- c) The choice between three summer schools (in person) at the end of the first year of the course dedicated to socio-digital innovation in three professional and productive sectors: education; public, social and political communication; cultural industries (corresponding to 8 ECTS).

### **Year II**

- d) The possibility for students to acquire 10 ECTS in the field of free choice activities
- e) The choice between three Integrated Courses with a strong laboratory/application vocation and dedicated to socio-digital innovation in three professional and productive sectors: education; public, social and political communication; cultural industries, taught by teams of teachers belonging to the three universities that award the joint degree in hybrid mode (in presence and in blended/flipped mode) (for a total of 20 ECTS)
- f) The choice between an International Service Learning activity or, alternatively, an international internship at one of the companies and organizations involved in the partnership of the EURIDICE Project (which counts among its 27 partners various SMEs and Institutes of Research and cultural

promotion with a high rate of digital innovation) or other affiliated international bodies (for a total of 10 ECTS)

g) complete a master's thesis, including the discussion, at any of the universities that award the qualification and be evaluated by a commission made up of representatives of the three universities that award the qualification (for a total of 20 ECTS).

### **Art. 3**

#### **Professional profile and work opportunities**

DIGISOC trains EXPERTS IN SOCIO-DIGITAL INNOVATION.

##### **Function in a work context:**

DIGISOC intends to train Socio-Digital Innovators, i.e. highly qualified female and male graduates in the theories and techniques of digital communication for social innovation.

In particular, DIGISOC graduates will be highly qualified figures for the design, prototyping, implementation and promotion/diffusion of digital solutions for sustainable social innovation in three sectors of society that are strongly affected today by digitalisation processes and the impact of technologies information and communication (ICT):

- a. education;
- b. social, political and public communication;
- c. cultural industry.

DIGISOC Graduates will assume professional, management/political and leadership positions at a national and international level in public, private and third sector organizations in these three distinct fields.

Thanks to the focus on global citizenship, DIGISOC graduates will be trained as responsible professionals, as well as future leaders, with a strong international perspective, motivated and capable of facing the numerous new social challenges that digitalisation poses to our societies but also of exploiting the opportunities that it offers to promote forms of social innovation that respond to an ethical, sustainable and inclusive perspective.

In general terms, DIGISOC graduates will be able to act as social innovators in promoting sustainable communication and collaboration in and through digital technologies and spaces. In addition, their profile will be characterized by a blend of highly specialized technical knowledge and soft skills especially in the area of critical thinking, ethical reasoning, global learning, problem solving, intercultural skills, teamwork and leadership to promote sustainable social innovation in digital environments.

##### **Skills associated with the function:**

DIGISOC provides a complex and advanced system of multidisciplinary theoretical knowledge functional to the development of the following operational technical skills:

- apply a theoretical and critical multidisciplinary approach to the design of social innovation interventions through the design of digital environments, original, innovative contents and languages consistent with the challenges of digital society and the peculiarities of the intervention sectors of the cultural industry, communication public, social and political and education at national and international levels;
- apply digital communication skills in different contexts for socio-digital innovation and the production of social, cultural, political and promotional content;
- design, imagine and create prototypes, implement and promote digital solutions for sustainable social innovation inspired by the principles of Global Citizenship in the three sectors of society mentioned above.

### **Employment opportunities:**

DIGISOC prepares, specifically, for the following employment opportunities in the sectors of the cultural industry, public, social and political communication and education, at a national and international level:

- analysis, conception, design, prototyping and creation of hybrid, integrated and sustainable applications and communication systems, with particular reference to digital and multimedia environments and contents;
- conception, management and evaluation of sustainable socio-digital innovation projects;
- Digital Innovation Management consultancy services, through design and creative development based on research;
- consultancy services for the design of socio-digital innovation from a User Experience perspective;
- consultancy services for Sustainability Management in the field of socio-digital innovation.

The course of study, due to the high profile of the teachers involved and the training offered, the international nature of the training experience, the transversal skills that the students will develop (also thanks to mobility experiences, internships and service learning) opens the path to various post-graduate courses, among which we can certainly include international Doctorates or Masters on the topics of Digital Society and Digital Innovation, as well as the continuation of work in companies and/or in research and cultural promotion institutes through internships in the European context and not only that.

## **Art. 4**

### **Admission requirements and knowledge required for access to the Degree Program<sup>1</sup>**

Enrollment at DIGISOC requires possession of a Bachelor Degree, including that obtained according to the regulations prior to the Ministerial Decree. 509/1999, or a three-year university diploma or other qualification obtained abroad recognized as suitable.

For students who meet the curricular requirements for admission to DIGISOC, adequate personal preparation is also required.

The required curricular requirements are:

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<sup>1</sup> Artt. 7, 13, 14 of the University Didactic Regulations.

1. have obtained a Bachelor degree in a class attributable to the following fields of the European ISCED-F 2013 classification or a qualification obtained abroad and recognized as equivalent:

- 011 Education
- 018 Inter-disciplinary programmes and qualifications involving education
- 021 Arts
- 022 Humanities (except languages)
- 023 Languages
- 028 Inter-disciplinary programmes and qualifications involving arts and humanities
- 031 Social and behavioral sciences
- 032 Journalism and information
- 038 Inter-disciplinary programmes and qualifications involving social sciences, journalism and information
- 041 Business and administration
- 042 Law
- 048 Inter-disciplinary programmes and qualifications involving business, administration and law
- 052 Environment
- 054 Mathematics and statistics
- 061 Information and Communication Technologies (ICTs)
- 068 Inter-disciplinary programmes and qualifications involving Information and Communication Technologies
- 0714 Electronics and automation
- 073 Architecture and construction
- 092 Welfare
- 098 Inter-disciplinary programmes and qualifications involving health and welfare
- 101 Personal services
- 1022 Occupational health and safety
- 108 Inter-disciplinary programmes and qualifications involving services

Be able to use the English language fluently, in written and oral form, also with reference to disciplinary lexicons with at least a B2 level of competence of the CEFR appropriately certified.

Possession of the curricular requirements is ascertained by examining the graduate's university career. The adequacy of personal preparation for admission purposes is ascertained through verification tests, according to methods defined in the educational regulations of the course of study.

## **Art. 5**

### **Procedures for access to the Degree Program (CdS)**



1. The CCD of DIGISOC normally regulates the admission criteria and any scheduling of enrolments, except in cases subject to different provisions of law<sup>2</sup>.
2. Verification of personal preparation is always mandatory, and only students who meet the curricular requirements can access it.
3. To access to DIGISOC it is required to:
  - A) Specific curricular requirements
    - a. The student who intends to enroll must possess skills and abilities that are considered acquired by the student who has obtained a degree in the fields of the European ISCED-F 2013 classification indicated in the "Knowledge required for access" section.
    - b. The student who intends to enroll must also be able to use the English language fluently, in written and oral form, also with reference to disciplinary lexicons with at least a B2 level of competence of the CEFR, providing appropriate certification.
  - B) Adequate personal preparation of the student.
    - c. The student's personal preparation is verified through an assessment test, according to methods defined in the teaching regulations of DIGISOC. The student (already in possession of the curricular requirements referred to in point A) who has passed a specific personal preparation test is considered to have adequate personal preparation and can therefore enroll.

The verification of personal preparation takes place with a general entrance test, which consists of the administration of multiple choice questions in English, aimed at verifying basic knowledge in the disciplinary areas that constitute the backbone of DIGISOC:

- Theories of digital society
- Theories of Global Citizenship and Sustainability
- Theories and methods for the design of socio-digital innovation
- Digital technologies for social innovation
- Basic IT
- Logical reasoning and problem-solving.

The adequacy of the initial preparation is positively verified with the achievement, in the verification test, of the pre-established minimum score, as defined in the teaching regulations of the course of study.

## **Art. 6**

### **Teaching activities and university training credit (Teaching activities and CFU)**

Each training activity, prescribed by DIGISOC detail sheet, is measured in CFU/ECTS. Each CFU/ECTS corresponds to 25 hours of overall training commitment<sup>3</sup> per student and includes the hours of teaching activities specified in the curriculum as well as the hours reserved for personal study or other individual training activities.

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<sup>2</sup> National programmed access is regulated by L. 264/1999 and subsequent amendments and supplements.

<sup>3</sup> According to Art. 5, c. 1 of Italian Ministerial Decree No 270/2004, "25 hours of total commitment per student correspond to university training credits; a ministerial decree may justifiably determine variations above or below the aforementioned hours for individual classes, by a limit of 20 per cent".

For the Degree Program covered by this Didactic Regulations, the hours of teaching specified in the curriculum for each CFU/ECTS, established in relation to the type of training activity, are as follows <sup>4</sup>:

- Lecture or guided teaching exercises: 5 hours per CFU/ECTS;
- Seminar: 5 hours per CFU/ECTS;
- Laboratory activities or fieldwork: 8 hours per CFU/ECTS;

For internship activities, each credit corresponds to 25 hours of overall training commitment <sup>5</sup>.

The CFU/ECTS corresponding to each training activity acquired by the student is awarded by satisfying the assessment procedures (examination, pass mark) indicated in the Course sheet relating to the course/activity attached to these Didactic Regulations.

## **Art. 7**

### **Description of teaching methods**

The didactic activity is carried out in modality 'Conventional Degree Programs'.

If necessary, the CCD decides which courses also include teaching activities offered online.

Some courses may also take place in seminar form and/or involve classroom exercises, language, and computer laboratories.

Detailed information on how each course is conducted can be found in the course sheets.

## **Art. 8**

### **Testing of training activities<sup>6</sup>**

1. The CCD, within the prescribed regulatory limits<sup>7</sup>, establishes the number of examinations and other means of assessment that determine the acquisition of credits. Examinations are individual and may consist of written, oral, practical, graphical tests, term papers, interviews, or a combination of these modes.
2. The examination procedures published in the course sheets and the examination schedule will be made known to students before the start of classes on the Department's website.<sup>8</sup>

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<sup>4</sup> The number of hours considers the instructions in Art. 6, c. 5 of the RDA: "of the total 25 hours, for each CFU, are reserved: a) 5 to 10 hours for lectures or guided teaching exercises; b) 5 to 10 hours for seminars; c) 8 to 12 hours for laboratory activities or fieldwork, except in the case of training activities with a high experimental or practical content, and subject to different legal provisions or different determinations by DD.MM."

<sup>5</sup> For Internship activities (Inter-ministerial Decree 142/1998), subject to further specific provisions, the number of working hours equal to 1 CFU may not be less than 25.]

<sup>6</sup> Article 22 of the University Didactic Regulations.

<sup>7</sup> Pursuant to the DD.MM. 16.3.2007 in each Degree Programs the examinations or profit tests envisaged may not be more than 20 (Bachelor's Degrees; Art. 4. c. 2), 12 (Master's Degrees; Art. 4. c. 2), 30 (five-year single-cycle Degrees) or 36 (six-year single-cycle Degrees; Art. 4. c. 3). Pursuant to the RDA, Art. 13, c. 4, "the assessments that constitute an eligibility evaluation for activities referred to in Art. 10, c. 5, letters c), d), and e) of Ministerial Decree no. 270/2004, including the final examination for obtaining the degree, are excluded from the calculation." For Master's Degree Program and single-cycle Master's Degree Program, however, pursuant to the RDA, Art. 14, c. 7, "the assessments that constitute a progress evaluation for activities referred to in Art.10, c. 5, letters d) and e) of Ministerial Decree no. 270/2004 are excluded from the exam count; the final examination for obtaining the Master's Degree and single-cycle Master's Degree is included in the maximum number of exams".

<sup>8</sup> Reference is made to Art. 22, c. 8, of the University Teaching Regulations, which states that "the Department or School ensures that the dates for progress assessments are published on the portal with reasonable advance notice, which normally cannot be less than 60 days before the start of each academic period, and that an adequate period of time is provided for exam registration, which is generally mandatory."

3. Examinations are held subject to booking, which is made electronically. In case the student is unable to book an exam for reasons that the President of the Board considers justifiable, the student may still be admitted to the examination, following those students already booked.
4. Before examination, the President of the Board of Examiners verifies the identity of the student, who must present a valid photo ID.
5. Examinations are marked out of 30. Examinations involving an assessment out of 30 shall be passed with a minimum mark of 18; a mark of 30 may be accompanied by honours by a unanimous vote of the Board. Examinations are marked out of 30 or with a simple pass mark. Assessments following tests other than examinations are marked out with a simple pass mark.
6. Oral exams are open to the public. If written tests are scheduled, the candidate has the right to see his/her paper(s) after correction.
7. The University Didactic Regulations govern Examination Boards<sup>9</sup>.

## Art. 9

### Degree Program structure and Study Plan

1. The legal duration of the Degree Program is 2 years. The student must acquire 120 CFU<sup>10</sup>, attributable to the following Types of Training Activities (TAF):
  - B) characterising,
  - C) related or complementary,
  - D) at the student's choice<sup>11</sup>,
  - E) for the final exam,
  - F) further training activities.
2. The degree is awarded after having acquired 120 CFU/ECTS by passing examinations, not exceeding 12, and the performance of other training activities.  
 Unless otherwise provided for in the legal framework of University studies, examinations taken as part of basic, characterising, and related or supplementary activities, as well as activities chosen autonomously by the student (TAF D) are taken into consideration for counting purposes. Examinations or assessments relating to activities independently chosen by the student may be taken into account in the overall calculation corresponding to one unit<sup>12</sup>. Tests constituting an assessment of suitability for the activities referred to in Article 10, paragraph 5, letters d) and e) of Ministerial Decree 270/2004<sup>13</sup> are excluded from the count. Integrated Courses comprising of two or more modules are subject to a single examination.

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<sup>9</sup> Reference is made to Art. 22, paragraph 4 of the RDA according to which "Examination Boards and other assessments committees are appointed by the Director of the Department or by the President of the School when provided for in the School's Regulations. This function may be delegated to the CCD Coordinator. The Commissions comprise of the President and, if necessary, other professors or experts in the subject. In the case of active courses, the President is the course instructor, and in such cases, the Board can validly make decisions even in the presence of the President alone. In other cases, the President is a professor identified at the time of the Board's appointment. In the comprehensive evaluation of the overall performance at the conclusion of an integrated course, the professors in charge of the coordinated modules participate, and the President is appointed when the Commission is appointed."

<sup>10</sup> The total number of CFU for the acquisition of the relevant degree must be understood as follows: six-year single-cycle Degree, 360 CFU; five-year single-cycle Degree, 300 CFU; Bachelor's Degree, 180 CFU; Master's Degree, 120 CFU.

<sup>11</sup> Corresponding to at least 12 ECTS for Bachelor's Degrees and at least 8 CFU for Master's Degrees (Art. 4, c. 3 of Ministerial Decree 16.3.2007).

<sup>12</sup> Pursuant to the D.M. 386/2007.

<sup>13</sup> Art. 10, c. 5 of Ministerial Decree. 270/2004: "In addition to the qualifying training activities, as provided for in paragraphs 1, 2 and 3, Degree Programs shall provide for: a) training activities autonomously chosen by the student as

3. In order to acquire the CFU/ECTS relating to independent choice activities, the student is free to choose among all the Courses offered by the University, provided that they are consistent with the training project. This consistency is assessed by the Didactic Coordination Commission. Also, for the acquisition of the CFU/ECTS relating to autonomous choice activities, the "passing the exam or other form of profit verification" is required (Art. 5, c. 4 of Ministerial Decree 270/2004).
4. The study plan summarises the structure of the Degree Program, listing the envisaged teachings broken down by course year and, in case, by curriculum. At the end, the propedeuticities envisaged by the Degree Program are listed. The study plan offered to students, with an indication of the scientific-disciplinary sectors and the area to which they belong, of the credits, of the type of educational activity, is set out in Annex 1 to these Didactic Regulations.
5. Pursuant to Art. 11, paragraph 4-bis, of Ministerial Decree 270/2004, it is possible to obtain the Degree according to an individual study plan that also includes educational activities different from those specified in the Didactic Regulations, as long as they are consistent with the CdS detail sheet of the academic year of enrollment. The individual study plan is approved by the CCD.

## **Art. 10**

### **Attendance requirements<sup>14</sup>**

1. In general, attendance of lectures is strongly recommended but not compulsory. In the case of individual courses with compulsory attendance, this option is indicated in the relative teaching/activity course sheet available in Annex 2.
2. If the lecturer envisages a different syllabus modulation for attending and non-attending students, this is indicated in the individual Course details published on the CdS web page and on the teacher's UniNA website.
3. Attendance at seminar activities that award training credits is compulsory. The relative modalities for the attribution of CFU are the responsibility of the CCD.

## **Art. 11**

### **Prerequisites and prior knowledge**

1. The list of incoming and outgoing preparatory exams (necessary to sit a particular examination) can be found at the end of Annex 1 and in the teaching/activity course sheet (Annex 2).

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long as they are consistent with the training project [TAF D]; b) training activities in one or more disciplinary fields related or complementary to the basic and characterising ones, also with regard to context cultures and interdisciplinary training [TAF C]; c) training activities related to the preparation of the final exam for the achievement of the degree and, with reference to the degree, to the verification of the knowledge of at least one foreign language in addition to Italian [TAF E]; d) training activities, not envisaged in the previous points, aimed at acquiring additional language knowledge, as well as computer and telematic skills, relational skills, or in any case useful for integration in the world of work, as well as training activities aimed at facilitating professional choices, through direct knowledge of the job sector to which the qualification may give access, including, in particular, training and guidance programs referred to in Decree no. 142 of 25 March 1998 of the Ministry of Labour [TAF F]; e) in the hypothesis referred to in Article 3, paragraph 5, training activities relating to internships and apprenticeships with companies, public administrations, public or private entities including those of the third sector, professional orders and colleges, on the basis of appropriate agreements".

<sup>14</sup> Art. 22, c. 10 of the University Didactic Regulations.

2. Any prior knowledge deemed necessary is indicated in the individual Teaching Schedule published on the course webpage and on the teacher's UniNA website.

## **Art. 12**

### **Degree Program Calendar**

The Degree Program calendar can be found on the Department's website well before the start of the activities (Art. 21, c. 5 of the RDA).

## **Art. 13**

### **Criteria for the recognition of credits earned in other Degree Programs in the same Class<sup>15</sup>**

For students coming from Degree Programs of the same Class, the Didactic Coordination Commission ensures the full recognition of CFU, when associated with activities that are culturally compatible with the training Degree Program, acquired by the student at the originating Degree Program, according to the criteria outlined in Article 14 below. Failure to recognise credits must be adequately justified. It is without prejudice to the fact that the number of credits relating to the same scientific-disciplinary sector directly recognised by the student may not be less than 50% of those previously achieved.

## **Article 14**

### **Criteria for the recognition of credits acquired in Degree Programs of different classes, in university or university-level Degree Programs, through single courses, at online Universities and in international Degree Programs<sup>16</sup>; criteria for the recognition of credits acquired in extra-curricular activities**

1. With regard to the criteria for the recognition of CFU/ECTS acquired in Degree Programs of different Classes, in university or university-level Degree Programs, through single courses, at online Universities and in International Degree Programs, the credits acquired are recognised by the CCD on the basis of the following criteria:

- analysis of the activities carried out;
- evaluation of the congruity of the disciplinary scientific sectors and of the contents of the training activities in which the student has earned credits with the specific training objectives of the Degree Program and of the individual training activities to be recognised.

Recognition is carried out up to the number of credits envisaged by the didactic system of the Degree Program. Failure to recognise credits must be adequately justified. Pursuant to Art. 5, c. 5-bis, of Ministerial Decree 270/2004, it is also possible to acquire CFU/ECTS at other Italian universities on the basis of agreements established between the concerned institutions, in accordance with the regulations current at the time <sup>17</sup>.

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<sup>15</sup> Art. 19 of the University Didactic Regulations.

<sup>16</sup> Art. 19 and Art. 27, c.6 of the University Didactic Regulations.

<sup>17</sup> Art. 6, c. 9 of the University Didactic Regulations.

2. Any recognition of CFU/ECTS relating to examinations passed as single courses may take place within the limit of 36 CFU/ECTS, upon request of the interested party and following the approval of the CCD. Recognition may not contribute to the reduction of the legal duration of the Degree Program, as determined by Art. 8, c. 2 of Ministerial Decree 270/2004, except for students who enrol while already in possession of a degree of the same level<sup>18</sup>.
3. With regard to the criteria for the recognition of CFU/ECTS acquired in extra-curricular activities, within the limit of 12 CFU/ECTS the following activities may be recognised:
  - Professional knowledge, skills, and certified skills, taking into account the congruence of the activity carried out and/or of the certified skill with the aims and objectives of the Degree Program as well as the hourly commitment of the duration of the activity.
  - Knowledge and skills acquired in post-secondary-level training activities, which the University contributed to developing and implementing.

### **Art. 15**

#### **Criteria for enrolment in individual teaching courses**

Enrolment in individual teaching courses, provided for by the University Didactic Regulations<sup>19</sup>, is governed by the "University Regulations for enrolment in individual teaching courses activated as part of the Degree Program"<sup>20</sup>.

### **Article 16**

#### **Features and modalities for the final examination**

The final master's thesis for obtaining the degree involves the presentation and oral discussion of a thesis on a topic chosen by the student and concerning a topic relating to the basic, characterizing and similar disciplinary sectors of the Course. Students can decide to carry out the thesis in one of the universities that award the joint degree.

Each student is followed by a tutor/supervisor identified on the basis of a direct agreement with a teacher of the course of studies or proposed by the Teaching Coordination Commission on the basis of the preferences expressed by the student and the needs of a balanced distribution of the teaching load among the students. teachers. The tutor defines the final exam project together with the candidate, directs its design and approves the final draft.

The final master's thesis for obtaining the degree involves the presentation and oral discussion of a paper on a topic chosen by the student but consistent with the training path. The final test paper can take the form of a written paper or even a socio-digital innovation project/product/prototype, also developed as part of the internship or International Service Learning activities carried out during the training course. The discussion of the final exam takes place before a Commission for the discussion of the final exam, in which the tutor participates, who proposes the attribution of the score for the essay to be added to the average mark obtained in the exams. This proposal is submitted to the Graduation Commission which, having evaluated the career and the essay, expresses and proclaims the result.

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<sup>18</sup> Art. 19, c. 4 of the University Didactic Regulations.

<sup>19</sup> Art. 19, c. 4 of the University Didactic Regulations.

<sup>20</sup> R.D. No. 348/2021.

The final master's thesis for obtaining the degree involves the presentation and oral discussion of a paper on a topic chosen by the student and concerning a topic relating to the basic, characterizing and similar disciplinary sectors of the Course.

The tutor defines the final thesis project with the candidate, directs its planning and approves the final draft.

The final thesis, corresponding to 20 CFU/ECTS, can take the form of:

- a written paper
- a socio-digital innovation project/product/prototype, also developed as part of the internship or International Service Learning activities carried out during the training course.

The length of the written works must be commensurate with a commitment corresponding to 20 CFU/ECTS while the tutor defines the quantitative limits for the thesis referred to in letter b).

The discussion of the master's thesis takes place before a Commission in which the tutor participates, which proposes the attribution of a score from 0 to 6 points for the thesis to be added to the average mark obtained in the exams (expressed in one hundred and tenths). This proposal is submitted to the Graduation Commission which, having evaluated the career and the essay, expresses and proclaims the result.

Honors can be assigned upon written request of the tutor and with the unanimous approval of the Graduation Commission to the student who has achieved a grade of 110/110.

## **Article 17**

### **Guidelines for traineeship and internship**

1. Students enrolled in the Degree Program may decide to carry out internships or training periods with organisations or companies that have an agreement with the University. Traineeship and internship are not compulsory and contribute to the award of credits for the other training activities chosen by the student and included in the study plan, as provided for by Art. 10, par. 5, letters d and e, of Ministerial Decree 270/2004<sup>21</sup>.
2. The CCD regulates the modalities and characteristics of traineeship and internship with specific regulations.
3. The University of Naples Federico II, through its Placement Committee, ensures constant contact with the world of work to offer students and graduates of the University concrete opportunities for internships and work experience and to promote their professional integration.

## **Article 18**

### **Disqualification of student status<sup>22</sup>**

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<sup>21</sup> Traineeships ex letter d can be both internal and external; traineeships ex letter e can only be external.

<sup>22</sup> Art. 24, c. 5 of the University Didactic Regulations.



A student who has not taken any examinations for eight consecutive academic years incurs forfeiture unless his/her contract stipulates otherwise. In any case, forfeiture shall be notified to the student by certified e-mail or other suitable means attesting to its receipt.

## **Article 19**

### **Teaching tasks, including supplementary teaching, guidance, and tutoring activities**

1. Professors and researchers carry out the teaching load assigned to them in accordance with the provisions of the RDA and the Regulations on the teaching and student service duties of professors and researchers and on the procedures for self-certification and verification of actual performance<sup>23</sup>.
2. Professors and researchers must guarantee at least two hours of reception every 15 days (or by appointment in any case granted no longer than 15 days) and, in any case, guarantee availability by e-mail.
3. The tutoring service has the task of orienting and assisting students throughout their studies and of removing the obstacles that prevent them from adequately benefiting from attending courses, also through initiatives tailored to the needs and aptitudes of individuals.
4. The University ensures guidance, tutoring and assistance services and activities to welcome and support students. These activities are organised by the Schools and/or Departments under the coordination of the University, as established by the RDA in Article 8.

## **Article 20**

### **Evaluation of the quality of the activities performed**

1. The Didactic Coordination Commission implements all the quality assessment forms of teaching activities envisaged by the regulations in force according to the indications provided by the University Quality Presidium.
2. In order to guarantee the quality of teaching to the students and to identify the needs of the students and all stakeholders, the University of Naples Federico II uses the Quality Assurance (QA)<sup>24</sup> System, developed in accordance with the document "Self-evaluation, Evaluation and Accreditation of the Italian University System" of ANVUR, using:
  - surveys on the degree of placement of graduates into the world of work and on post-graduate needs;
  - data extracted from the administration of the questionnaire to assess student satisfaction for each course in the curriculum, with questions relating to the way the course is conducted, teaching materials, teaching aids, organisation, facilities.

The requirements deriving from the analysis of student satisfaction data, discussed, and analysed by the Teaching Coordination Committee and the Joint Teachers' and Students' Committee (CPDS), are included among the input data in the service design process and/or among the quality objectives.

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<sup>23</sup> R.D No. 2482//2020.

<sup>24</sup> The Quality Assurance System, based on a process approach and adequately documented, is designed in such a way as to identify the needs of the students and all stakeholders, and then translate them into requirements that the training offer must meet.



3. The QA System developed by the University implements a process of continuous improvement of the objectives and of the appropriate tools to achieve them, ensuring that planning, monitoring, and self-assessment processes are activated in all the structures to allow the prompt detection of problems, their adequate investigation, and the design of possible solutions.

## **Article 21**

### **Final Rules**

The Department Council, on the proposal of the CCD, submits any proposals to amend and/or supplement these Rules for consideration by the Academic Senate.

## **Article 22**

### **Publicity and Entry into Force**

1. These Rules and Regulations shall enter into force on the day following their publication on the University's official notice board; they shall also be published on the University website. The same forms and methods of publicity shall be used for subsequent amendments and additions.
2. Annex 1 (Study programme structure) and Annex 2 (Teaching/Activity course sheet) are integral parts of this Didactic Regulations.
3. Annex 3 (Cooperation Agreement among the degree awarding universities), Annex 4 (the Annex 1 to the Cooperation Agreement among the degree awarding universities) and Annex 5 (a memorandum of Understanding with three associated universities which cooperate with the elective modules of DIGISOC) are also integral parts of this Didactic Regulations.

# ANNEX 1.1

## DEGREE PROGRAM DIDACTIC REGULATIONS

### DIGITAL SOCIETY, SOCIAL INNOVATION AND GLOBAL CITIZENSHIP

#### CLASS LM-92

**School:** SCHOOL OF SOCIAL SCIENCES AND HUMANITIES

**Department:** DEPARTMENT OF SOCIAL SCIENCES

**Didactic Regulations in force since the academic year 2025-2026**

## STUDY PLAN A.A. 2025-2026

### KEY

#### Type of Educational Activity (TAF):

A = Basic

B = Characterising

C = Related or Supplementary

D = At the student's choice

E = Final examination and language knowledge

F = Further training activities

Year 1								
Title Course	SSD	Module	Credits	Hours	Type Activities (lecture, workshop, other)	TAF	Disciplinary area	Mandatory / optional
Joint summer school I	SPS/08/GSPS-06/A	Introduction to Digital Society, Social Innovation and Global Citizenship	8	20	Frontal lesson	B	Theories and Techniques of Information and Communication	Mandatory
Joint summer school I		Introduction to the Collaboratorium		20		F		Mandatory
Theorising Digital Society	SPS/08/GSPS-06/A	Digital Technology and Society: theories and emerging issues	12	20	Frontal lesson	B	Theories and Techniques of Information and Communication	Mandatory
Theorising Digital Society	SPS/04/GSPS-02/A	Digital Politics		20	Frontal lesson	B	Social, economic and legal disciplines	Mandatory
Theorising Digital Society	M-FIL/03/PHIL-03/A	Ethics and Governance		20	Frontal lesson	B	Theories and Techniques of Information and Communication	Mandatory
Global Citizenship and Sustainable Futures for the Digital Age	SPS/09/GSPS-08/A	Global citizenship and sustainability	12	20	Frontal lesson	B	Social, economic and legal disciplines	Mandatory

Global Citizenship and Sustainable Futures for the Digital Age	SPS/02/ GSPS-03/A	Global citizenship and governance		20	Frontal lesson	B	Social, economic and legal disciplines	Mandatory
Global Citizenship and Sustainable Futures for the Digital Age	IUS/10/ GIUR-06/A	International and European Law Aspects of Digital Technologies		20	Frontal lesson	C		Mandatory
Digital Technologies for Social Innovation	SECS-S/05/ STAT-03/B	Statistics and Data Science	12	30	Frontal lesson	B	Social, economic and legal disciplines	Mandatory
Digital Technologies for Social Innovation	ING-INF/05/ IINF-05/A	Artificial Intelligence and Machine Learning		30	Frontal lesson	B	Theories and Techniques of Information and Communicati on	Mandatory
Design for Social Innovation	ICAR/13 / CEAR-08/D	Digital Design digital languages and the logic of storytelling	8	20	Frontal lesson	B	Theories and Techniques of Information and Communicati on	Mandatory
Design for Social Innovation	SPS/08/ GSPS-06/A	ICT for Development		20	Frontal lesson	B	Cognitive and Media Languages Disciplines	Mandatory
One of your choice								
Summer school II: Social Digital Innovation for Education	M-PED/01 / PAED-01/A	Unico	8	40	Frontal lesson	B	Cognitive and Media Languages Disciplines	Optional
Summer School II: Digital Communication Foundations	SPS/08/ GSPS-06/A	Unico	8	40	Frontal lesson	B	Theories and Techniques of Information and Communicati on	Optional
Summer School II: Philosophical Anthropology and Digital Humanism - Foundations	SPS/08/ GSPS-06/A	Unico	8	40	Frontal lesson	B	Theories and Techniques of Information and Communicati on	Optional
Year 2								
Title Course	SSD	Module	Credits	Hours	Type Activities (lecture, workshop, other)	TAF	Disciplinary area	Mandatory / optional
One of your choice								

Culture and Digital Humanism	SPS/08/GSPS-06/A	Being human in the Age of Cyborgs I	20	20	Frontal lesson	B	Theories and Techniques of Information and Communication	Optional
Culture and Digital Humanism	SPS/08/GSPS-06/A	Being human in the Age of Cyborgs II		20	Frontal lesson	B	Theories and Techniques of Information and Communication	Optional
Culture and Digital Humanism	M-FIL/03/PHIL-03/A	The Normative Order of Digitality		20	Frontal lesson	B	Theories and Techniques of Information and Communication	Optional
Culture and Digital Humanism	SPS/10/GSPS-08/B	Collaboratorium Sustainable Digitalization and Social Innovation		64	Laboratory	C		Optional
Public Pedagogy for Digital Citizenship	M-PED/01/PAED-01/A	Public Pedagogy and the Digital	20	30	Frontal lesson	B		Optional
Public Pedagogy for Digital Citizenship	SPS/08/GSPS-06/A	Social Innovation and Digital Education		30	Frontal lesson	B	Theories and Techniques of Information and Communication	Optional
Public Pedagogy for Digital Citizenship	SPS/04/GSPS-02/A	Collaboratorium Navigating the intersection of education, digitalization and innovation		64	Laboratory	C	Cognitive and Media Languages Disciplines	Optional
Digital Communication	SPS/08/GSPS-06/A	Digital Communication and Information	20	30	Frontal lesson	B	Theories and Techniques of Information and Communication	Optional
Digital Communication	IUS/10/GIUR-06/A	Digital Communication and Security		30	Frontal lesson	C		Optional
Digital Communication	ING-INF/05/IINF-05/A	Collaboratorium Navigating the intersection of communication, security and innovation		64	Laboratory	C		Optional
Elective Modules (students' choice))			10			D		Mandatory
Internships and Service Learning Activities			10			F		Mandatory
Master's thesis			20			E		Mandatory

### Teaching Hours per ECTS

For all teaching modules: each ECTS corresponds to 5 hours of frontal lessons and 20 hours of individual study.

For all laboratory modules: each ECTS corresponds to 8 hours of frontal lessons and 17 hours of individual study.

**List of propaedeuticities**

None

# ANNEX 2.1

## DEGREE PROGRAM DIDACTIC REGULATIONS

### DIGITAL SOCIETY, SOCIAL INNOVATION AND GLOBAL CITIZENSHIP

#### CLASS LM-92

**School:** School of Humanities and Social Sciences

**Department:** Department of Social Sciences

**Didactic Regulations in force since the academic year 2025-2026**

<b>Course:</b>		<b>Teaching Language:</b>	
Joint Summer School I		English	
<b>SSD (Subject Areas):</b>		<b>8 CREDITS:</b>	
SPS/08/ GSPS-06/A		Introduction to Digital Society, Social Innovation and Global Citizenship 4 CFU	
Area F		Introduction to the Collaboratorium 4 CFU	
<b>Course year: I</b>		<b>Type of Educational Activity: B/F</b>	
<b>Teaching Methods:</b>			
In person			
<b>Contents extracted from the SSD declaratory consistent with the training objectives of the course:</b>			
<p>The Joint Summer School I will offer students with a series of introductory lectures on:</p> <ul style="list-style-type: none"><li>• Digital Society</li><li>• Sustainability and Global Citizenship</li><li>• Theories and Methods for the Design of socio-digital innovation</li><li>• Digital technologies for social innovation</li><li>• Design, prototyping, implemenation and management of sustainable socio-digital innovation in cultural industry, public, social and political communication and education</li></ul> <p>The Joint Summer School I will also introduce students to the contents and structure of the joint degree, its learning objectives and the learning opportunities it offers. At the same time, it will offer students the opportunity to develop team building, transversal and crosscultural competences and ethical issue recognition.</p>			
<b>Objectives:</b>			
<p>The Joint Summer School I aims to offer students a first introduction to:</p> <ul style="list-style-type: none"><li>• theories of digital society with reference to the reflective exploration of the relationship between society, communication, inequalities, politics, public sphere and digital technologies and to the development and implementation of digital technologies for socio-digital innovation that promote well-being, human rights, democracy, inclusion and valorization of diversity.</li><li>• the theories of Global Citizenship and Sustainability, with reference to the critical, creative, ethical and committed exploration of the relationship between digital technologies, communication, society, sustainability and global citizenship;</li><li>• theories and methods for the design of socio-digital innovation.</li></ul> <p>Furthermore, the Joint Summer School I aims to strengthen the skills of team work, teambuilding and intercultural and ethical reasoning skills in the students of the CdS.</p>			
<b>Propaedeuticities:</b>			
None			

<b>Is a propaedeuticity for:</b>  None
<b>Types of examinations and other tests:</b>  Assessment/evaluation will be done on the basis of a written, practical and/or oral examination or a combination of them.

<b>Course:</b>  Theorising Digital Society		<b>Teaching Language:</b>  English
<b>SSD (Subject Areas):</b>  SPS/08/ GSPS-06/A  SPS/04/ GSPS-02/A M-FIL/03/ PHIL-03/A		<b>12 CREDITS:</b>  Digital Technology and Society: theories and emerging issues 4 CFU Digital Politics 4 CFU Ethics and Governance 4 CFU
<b>Course year: I</b>	<b>Type of Educational Activity: B</b>	
<b>Teaching Methods:</b>  In person (hybrid setting)		
<b>Contents extracted from the SSD declaratory consistent with the training objectives of the course:</b>  The course offers graduate students specialized knowledge and promotes understanding of theories and key aspects of digital society and the implications of the relationship between digital technologies, communication and society. This knowledge and understanding are expressed in particular in relation to the key themes for social innovation in the digital society in relation to various specific areas: digital society, communication, mediatization, identity, economic and work transformations, inequalities, public sphere and political.		
<b>Objectives:</b>  The aim of the course is to provide students with the skills to apply the specialized knowledge and understanding gained in relation to the theories of digital society with reference to the reflective exploration of the relationship between society, communication, inequalities, politics, the public sphere and digital technologies and the development and implementation of digital technologies for socio-digital innovation that promote well-being, human rights, democracy, inclusion and valorization of diversity.		
<b>Propaedeutivities:</b>  None  <b>Is a propaedeuticity for:</b>  None		
<b>Types of examinations and other tests:</b>  Assessment/evaluation will be done on the basis of a written, practical and/or oral examination or a combination of them.		

<b>Course:</b>	<b>Teaching Language:</b>
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Global Citizenship and Sustainable Futures for the Digital Age		English
<b>SSD (Subject Areas):</b>  SPS/09/ GSPS-08/A SPS/02/ GSPS-03/A IUS/10/ GIUR-06/A		<b>12 CREDITS:</b>  Global citizenship and sustainability 4 CFU Global citizenship and governance 4 CFU International and European Law Aspects of Digital Technologies 4 CFU
<b>Course year: I</b>	<b>Type of Educational Activity: B/C</b>	
<b>Teaching Methods:</b>  In person (hybrid setting)		
<b>Contents extracted from the SSD declaratory consistent with the training objectives of the course:</b>  The course offers the students specialized knowledge and understanding on the key aspects and implications of the relationship between digital technologies, communication, society, ethics, well-being, sustainability and global citizenship, with particular reference to themes of algorithmic governance, the regulation of digital communication in international jurisdictions, and key ethical dilemmas related to social innovation in digital societies.		
<b>Objectives:</b>  The aim of the course is to develop in students the skills to apply the specialized knowledge and understanding gained in relation to the theories of Global Citizenship and Sustainability in the following areas: a) critical, creative, ethical and committed exploration of the relationship between digital technologies, communication, society, sustainability and global citizenship; b) critical analysis of the intricate interaction between global development, sustainability and digital citizenship; c) creation of forms of sustainable socio-digital innovation inspired by the principles of global citizenship and digital well-being.		
<b>Propaedeuticities:</b>  None		
<b>Is a propaedeuticity for:</b>  None		
<b>Types of examinations and other tests:</b>  Assessment/evaluation will be done on the basis of a written, practical and/or oral examination or a combination of them.		

<b>Course:</b>  Digital Technologies for Social Innovation		<b>Teaching Language:</b>  English
<b>SSD (Subject Areas):</b>  SECS-S/05/ STAT-03/B ING-INF/05/ IINF-05/A		<b>12 CREDITS:</b>  Statistics and Data Science 6 CFU Artificial Intelligence and Machine Learning 6 CFU
<b>Course year: I</b>	<b>Type of Educational Activity: B</b>	



<b>Teaching Methods:</b>
In person (hybrid setting)
<b>Contents extracted from the SSD declaratory consistent with the training objectives of the course:</b>
The course offers the students specialized knowledge and understanding skills on the main concepts of statistics, the forms of artificial intelligence, machine learning, Machine Learning, Deep Learning and Neural Networks, blockchain and the pros and cons of corresponding (statistical) tools, they know and understand the functioning of the most innovative developments of the contemporary digital environment.
<b>Objectives:</b>
The aim of the course is to develop students' skills to effectively apply specialized knowledge in statistics, artificial intelligence, machine learning, data science, cybersecurity and blockchain to promote sustainable social innovation in various areas. The objective is to lay the foundations for students to become highly qualified in socio-digital design and development, user experience design and sustainability management, making them capable of: a) using artificial intelligence (AI) with professional software to solve problems, with a critical and reflective vision; b) understand and facilitate the crucial role of data governance and algorithms.
<b>Propaedeuticies:</b>
None
<b>Is a propaedeuticity for:</b>
None
<b>Types of examinations and other tests:</b>
Assessment/evaluation will be done on the basis of a written, practical and/or oral examination or a combination of them.

<b>Course:</b>	<b>Teaching Language:</b>
Design for Social Innovation	English
<b>SSD (Subject Areas):</b>	<b>8 CREDITS:</b>
ICAR/13/ CEAR-08/D SPS/08/ GSPS-06/A	Digital Design, digital languages and the logic of storytelling 4 CFU ICT for Development 4 CFU
<b>Course year: I</b>	<b>Type of Educational Activity: B</b>
<b>Teaching Methods:</b>	
In person (hybrid setting)	
<b>Contents extracted from the SSD declaratory consistent with the training objectives of the course:</b>	
The course offers students specialized knowledge and understanding of theories and models for socio-digital innovation and how it can be linked to sustainability and global citizenship. They also have specialist knowledge of a variety of tools, techniques and methodologies for designing digital solutions and ecosystems and understand the complexities related to the design and implementation of ICT projects in development contexts, with particular reference to tackling inequalities and the digital divide , and strategies to proactively address challenges that may arise in these contexts.	

<b>Objectives:</b>  The aim of the course is to develop in students the skills to apply the specialized knowledge and understanding gained in relation to the theories and methods for the design of socio-digital innovation in the following areas: a) designing technologies and interactions through technologies digital, considering the influence of the environment on the design process; b) activate design and planning processes for the resolution of complex problems connected to the digital society through strategic thinking; design socio-digital devices that allow the exercise of digital citizenship, offering opportunities to improve skills and social life in different fields.
<b>Propaedeuticities:</b>  None  <b>Is a propaedeuticity for:</b>  None
<b>Types of examinations and other tests:</b>  Assessment/evaluation will be done on the basis of a written, practical and/or oral examination or a combination of them.

<b>Course:</b>  Summer school II: Social Digital Innovation for Education	<b>Teaching Language:</b>  English
<b>SSD (Subject Areas):</b>  M-PED/01/ PAED-01/A	<b>8 CREDITS:</b>  8 CFU
<b>Course year: I</b>	<b>Type of Educational Activity: B</b>
<b>Teaching Methods:</b>  In person (hybrid setting)	
<b>Contents extracted from the SSD declaratory consistent with the training objectives of the course:</b>  The course offers the students the foundations of specialist knowledge in relation to the main theoretical and methodological tools for the conception, design, prototyping, implementation and management of sustainable socio-digital solutions applying them in the education sector, with particular reference to the intertwining of education, public pedagogy, digital condition, media education and social innovation in contemporary societies.	
<b>Objectives:</b>  The aim of the course is to help students developing a first set of skills to apply the specialized knowledge and understanding gained in relation to socio-digital innovation in the following professional areas within education: a) designing innovative forms, effective and sustainable hybrid and digital education, teaching and learning, identifying the needs of teachers and learners and any critical issues and facilitating relationships between students, educators and technologies; b) identify possible uses of digital technologies to exploit the educational and didactic potential of cultural heritage.	
<b>Propaedeuticities:</b>  None  <b>Is a propaedeuticity for:</b>	

None
<b>Types of examinations and other tests:</b>  Assessment/evaluation will be done on the basis of a written, practical and/or oral examination or a combination of them.

<b>Course:</b>		<b>Teaching Language:</b>
Summer School II: Digital Communication Foundations		English
<b>SSD (Subject Areas):</b>		<b>8 CREDITS:</b>
SPS/08/ GSPS-06/A		8 CFU
<b>Course year: I</b>	<b>Type of Educational Activity: B</b>	
<b>Teaching Methods:</b>		
In person (hybrid setting)		
<b>Contents extracted from the SSD declaratory consistent with the training objectives of the course:</b>		
The course offers the students the foundations of specialist knowledge in relation to the main theoretical and methodological tools for the conception, design, prototyping, implementation and management of sustainable socio-digital solutions by placing them in the digital communication sector, with particular reference to digital communication, disinformation, propaganda, cyberbullying, online manipulation and cybersecurity, and the link between digital communication, information, social innovation and security in contemporary societies.		
<b>Objectives:</b>		
The aim of the course is to help students developing a first set of skills to apply the specialized knowledge and understanding gained in relation to socio-digital innovation in the following professional areas in the field of digital communication: a) designing and implementing projects of digital communication and/or cultural promotion through digital technologies that counter misinformation, propaganda, cyber violence and online manipulation; b) design and implement commercial, political, institutional and/or public digital communication projects inspired by the principles of global citizenship and digital humanism.		
<b>Propaedeuticities:</b>		
None		
<b>Is a propaedeuticity for:</b>		
None		
<b>Types of examinations and other tests:</b>		
Assessment/evaluation will be done on the basis of a written, practical and/or oral examination or a combination of them.		

<b>Course:</b>  Summer School II: Philosophical Anthropology and Digital Humanism - Foundations	<b>Teaching Language:</b>  English
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<b>SSD (Subject Areas):</b>		<b>8 CREDITS:</b>
SPS/08/ GSPS-06/A		8 CFU
<b>Course year: I</b>	<b>Type of Educational Activity: B</b>	
<b>Teaching Methods:</b>		
In person (hybrid setting)		
<b>Contents extracted from the SSD declaratory consistent with the training objectives of the course:</b>		
The course offers CdS students the foundations of specialist knowledge in relation to the main theoretical and methodological tools for the conception, design, prototyping, implementation and management of sustainable socio-digital solutions by placing them in the cultural industry sector , with particular reference to the cultural industry and the promotion of cultural heritage in light of the key principles of Digital Humanism and the fundamental concepts and theories of the philosophy of technology.		
<b>Objectives:</b>		
The aim of the course is to help students developing a first set of skills to apply the specialized knowledge and understanding gained in relation to socio-digital innovation in the following professional areas within the cultural industry: a) promoting the access and valorization of cultural heritage with and through digital technologies, in the perspective of digital humanism; b) identify possible uses of digital technologies to exploit the educational and didactic potential of cultural heritage.		
<b>Propaedeuticities:</b>		
None		
<b>Is a propaedeuticity for:</b>		
None		
<b>Types of examinations and other tests:</b>		
Assessment/evaluation will be done on the basis of a written, practical and/or oral examination or a combination of them.		

<b>Course:</b>  Public Pedagogy for Digital Citizenship		<b>Teaching Language:</b>  English
<b>SSD (Subject Areas):</b>  M-PED/01/ PAED-01/A  SPS/08/ GSPS-06/A  SPS/04/ GSPS-02/A		<b>20 CREDITS:</b>  Public Pedagogy and the Digital 6 CFU  Social Innovation and Digital Education 6 CFU  Collaboratorium Navigating the intersection of education, digitalization and innovation 8 CFU
<b>Course year: I</b>	<b>Type of Educational Activity: B/C</b>	
<b>Teaching Methods:</b>  In person (hybrid setting)		
<b>Contents extracted from the SSD declaratory consistent with the training objectives of the course:</b>		

<p>The course offers the students advanced specialized knowledge in relation to the main theoretical and methodological tools for the conception, design, prototyping, implementation and management of sustainable socio-digital solutions applying them in the education sector, with particular reference to the intertwining of education, public pedagogy, digital condition, media education and social innovation in contemporary societies.</p>
<p><b>Objectives:</b></p> <p>The aim of the course is to help students developing the skills to apply the specialized knowledge and understanding gained in relation to socio-digital innovation in the following professional areas within education: a) designing innovative, effective and sustainable forms of hybrid and digital education, teaching and learning, identifying the needs of teachers and learners and any critical issues and facilitating relationships between students, educators and technologies; b) identify possible uses of digital technologies to exploit the educational and didactic potential of cultural heritage.</p>
<p><b>Propaedeuticities:</b></p> <p>None</p> <p><b>Is a propaedeuticity for:</b></p> <p>None</p>
<p><b>Types of examinations and other tests:</b></p> <p>Assessment/evaluation will be done on the basis of a written, practical and/or oral examination or a combination of them.</p>

<p><b>Course:</b></p> <p>Digital Communication</p>	<p><b>Teaching Language:</b></p> <p>English</p>
<p><b>SSD (Subject Areas):</b></p> <p>SPS/08/ GSPS-06/A</p> <p>IUS/10/ GIUR-06/A</p> <p>ING-INF/05/ IINF-05/A</p>	<p><b>20 CREDITS:</b></p> <p>Digital Communication and Information 6 CFU</p> <p>Digital Communication and Security 6 CFU</p> <p>Collaboratorium Navigating the intersection of communication, security and innovation 8 CFU</p>
<p><b>Course year: I</b></p>	<p><b>Type of Educational Activity: B/C</b></p>
<p><b>Teaching Methods:</b></p> <p>In person (hybrid setting)</p>	
<p><b>Contents extracted from the SSD declaratory consistent with the training objectives of the course:</b></p> <p>The course offers the students advanced specialized knowledge in relation to the main theoretical and methodological tools for the conception, design, prototyping, implementation and management of sustainable socio-digital solutions by placing them in the digital communication sector, with particular reference to digital communication, disinformation, propaganda, cyberbullying, online manipulation and cybersecurity, and the link between digital communication, information, social innovation and security in contemporary societies.</p>	
<p><b>Objectives:</b></p>	

<p>The aim of the course is to help students developing advanced skills to apply the specialized knowledge and understanding gained in relation to socio-digital innovation in the following professional areas in the field of digital communication: a) designing and implementing digital communication projects and/or cultural promotion through digital technologies that combat disinformation, propaganda, cyber violence and online manipulation; b) design and implement commercial, political, institutional and/or public digital communication projects inspired by the principles of global citizenship and digital humanism.</p>	
<p><b>Propaedeutcities:</b></p> <p>None</p> <p><b>Is a propaedeuticity for:</b></p> <p>None</p>	
<p><b>Types of examinations and other tests:</b></p> <p>Assessment/evaluation will be done on the basis of a written, practical and/or oral examination or a combination of them.</p>	

<b>Course:</b>		<b>Teaching Language:</b>
Culture and Digital Humanism		English
<b>SSD (Subject Areas):</b>		<b>20 CREDITS:</b>
SPS/08/ GSPS-06/A		Digital Communication and Information 6 CFU
SPS/08/ GSPS-06/A		Digital Communication and Security 6 CFU
M-FIL/03/ PHIL-03/A		Collaboratorium
SPS/10/ GSPS-08/B		Navigating the intersection of communication, security and innovation 8 CFU
<b>Course year: I</b>	<b>Type of Educational Activity: B/C</b>	
<b>Teaching Methods:</b>		
In person (hybrid setting)		
<b>Contents extracted from the SSD declaratory consistent with the training objectives of the course:</b>		
The course offers the students advanced specialist knowledge in relation to the main theoretical and methodological tools for the conception, design, prototyping, implementation and management of sustainable socio-digital solutions by placing them in the cultural industry sector, with particular reference to the cultural industry and the promotion of cultural heritage in light of the key principles of Digital Humanism and the fundamental concepts and theories of the philosophy of technology.		
<b>Objectives:</b>		
The aim of the course is to help students developing advanced skills to apply the specialized knowledge and understanding gained in relation to socio-digital innovation in the following professional areas within the cultural industry: a) promoting access and valorisation of cultural heritage with and through digital technologies, in the perspective of digital humanism; b) identify possible uses of digital technologies to exploit the educational and didactic potential of cultural heritage		
<b>Propaedeutcities:</b>		

None

**Is a propaedeuticity for:**

None

**Types of examinations and other tests:**

Assessment/evaluation will be done on the basis of a written, practical and/or oral examination or a combination of them.

## ANNEX 2.2

### DEGREE PROGRAM DIDACTIC REGULATIONS

### DIGITAL SOCIETY, SOCIAL INNOVATION AND GLOBAL CITIZENSHIP

### CLASS LM-92

**School:** School of Humanities and Social Sciences

**Department:** Department of Social Sciences

**Didactic Regulations in force since the academic year 2025-2026**

<b>Training Activity:</b>  under Art. 10, c. 5, letter d	<b>Training Activity Language:</b>  English
<b>Content of the activities consistent with the training objectives of the course:</b> <ul style="list-style-type: none"> <li>• Additional language skills</li> <li>• Training and orientation periods (Internship)</li> <li>• Other knowledge useful for job placement (Introduction to the Collaboratorium)</li> <li>• Other knowledge useful for job placement (International Service Learning)</li> </ul>	<b>CREDITS:</b> <ul style="list-style-type: none"> <li>• Additional language skills (0 CFU)</li> <li>• IT and telematics skills (0 CFU)</li> <li>• Training and orientation periods (Internship) (from 0 to 10 CFU)</li> <li>• Other knowledge useful for job placement (Introduction to the Collaboratorium) (4 CFU)</li> <li>• Other knowledge useful for job placement (International Service Learning) (da 0 a 10 CFU)</li> </ul>
<b>Course year:</b>  I and II	<b>Type of Training Activity:</b> F
<b>Teaching Methods:</b>  In person (hybrid setting)	
<b>Objectives:</b> The additional training activities (art. 10, paragraph 5, letter d) included in the study plan have, on the one hand, the objectives of deepening, verifying and expanding the learning of knowledge and skills acquired during the course of study in applied contexts and, on the other, to orient and bring the student closer to professional contexts, allowing them to experience real organizational/work contexts and to become more aware of their future educational and professional choices. The activities include: <ul style="list-style-type: none"> <li>• a compulsory module in the first year aimed at introducing students to the contents and structure of the course of study, its educational objectives and the opportunities it offers, working at the same time on team building and the strengthening of transversal skills such as crosscultural competences and ethical issue recognition;</li> <li>• an activity chosen between an international curricular internship (Internship) in public or private organizations and an International Service Learning activity during which the student aims to test critical analysis skills by virtue of the interaction between knowledge acquired theories, organizational context in which the host organization operates.</li> </ul>	
<b>Propaedeutivities:</b>  None	



**Is a propaedeuticity for:**

None

**Types of examinations and other tests:**

Aptitude